

**Twyla Edwards** has a Masters in Music Education from Ithaca College and a Bachelors in Music Education from Virginia Commonwealth University. She continued postgraduate work in music at Central Connecticut State University. She taught choral and classroom music for 30 years in the Rome City School District. She retired from teaching at Rome Free Academy in 2015, where



she directed the Select Choir, Jazz Voices, and the Mixed Chorus. She performs with the cabaret trio, Broadway Babes and has appeared in local theater and concert productions both as a member of the pit band/orchestra and as a vocalist on stage. Ms. Edwards has directed the WMC Singers for three years. We are fortunate to have such a talented director.

**Kimberly Nethaway** is a graduate of Hartwick College, receiving a B.S. in Music Education with emphasis in Piano and Vocal Music. She completed graduate work at SUNY Cortland and Potsdam in Music and Education. Kim began her teaching career at Holland Patent Central School. She retired from Vernon-Verona-Sherrill Central School after a 25-year tenure, where she taught music classes and led choruses for children in Pre-K through 6th grade, as well as adaptive music classes for children with special needs. Kim has been an active choir director, organist and pianist in area churches since high school, including twenty years of service at Mt. Vernon Presbyterian Church, and ten years as Music Director at First Presbyterian Church of Rome. As a member of the American Choral Directors Association, she has performed with the ACDA Eastern Division Community Honor Choir in Providence, and the ACDA National Women's Honor Choirs in Chicago and New York City. From 1995- 2020, Kim was the Director of the Oneida Area Civic Chorale, a 100-voice adult community chorus. She led OACC singers on nine European concert tours with American Music Abroad. Kim has accompanied the WMC Singers for many years. We again are very fortunate to have such a talented piano player.

**Mark Klossner** Is a graduate of VVS and schooled in the art of percussion. He has been a staple in the music community, fitting into whatever band or group comes his way. It could be ballroom dancing, top 40, polka, jazz... it really doesn't matter. Mark teaches drums at Big Apple Music in New Hartford, NY.

**Monk Rowe** weaves a robust career as a performer, educator and composer. In his position as Director of the Fillius Jazz Archive at Hamilton College he has personally interviewed over 400 jazz artists to preserve their unique and significant oral histories. He brings an engaging charisma to all his endeavors including lectures, and workshops on blues, improvisation, jazz history and aesthetic education. Equally adept performing on both piano and saxophone. Monk relates naturally to audiences and classes of all ages. In 2019 he was honored with the designation of living Legend by Oneida County History Center. <https://www.monkrowe.com/>

**Gary Williams** is a bit of a chameleon as he can find his way with whatever music is before him. He has played in polka, country, jazz, Broadway musicals, rock and roll, Christian and ballroom dance bands. Gary gained his reading chops during family music sessions by looking over his mother's shoulder while she played the piano. Looking over Kim's shoulder and reading the music is like going home. Since his retirement from Peates Music House, he has begun building his own basses.